| $\begin{array}{l}\text { Area of learning } \\ \text { Phonics }\end{array}$ |  |
| :--- | :--- |
| $\begin{array}{l}\text { National Curriculum } \\ \text { Understanding and } \\ \text { communicating ideas, using } \\ \text { their knowledge of phonology, } \\ \text { grammatical structures and } \\ \text { vocabulary. }\end{array}$ | $\begin{array}{l}\text { To consistently recognise and apply changes in sound } \\ \text { caused by accents when speaking, especially acute } \\ \text { accent é, grave accent è and ç cedilla. }\end{array}$ |
| To know that a change in voice intonation can indicate |  |
| when a question is being asked. |  |
| To know a range of ways to ask questions in French |  |
| using statements and voice inflexion, by placing a |  |
| question phrase e.g est-ce que at the beginning of a |  |
| statement, or by inverting the subject and verb: quel |  |
| genre de musique aimes-tu? |  |$\}$


| Verbs (including conjugation and negation) | - To know all subject pronouns in French and that je contracts to j' when the verb begins with a vowel. <br> - To know that the endings of French verb groups (er/ir/re) determine the pattern for how the verb is conjugated. <br> - To know that the same verb is not always used in English and French for a given phrase: when speaking about age and being hungry in French the verb avoir (to have) is used, not the verb to be as in English. <br> - J'ai dix ans - I am ten years old. <br> - Il a faim - He is hungry. <br> - To know that some verbs are irregular. <br> - To know that compound sentences join two simple sentences together using connectives such as et and mais. <br> - To know that ne is contracted to n' when followed by a vowel: je n'ai pas faim or y: il n'y a pas de bus. <br> - To know that the way verbs change to match the pronoun is called conjugation. <br> - To know that some verbs do not follow regular patterns, such as avoir (to have) and être (to be) and aller (to go). <br> - To know how to form the first, second and third person of the verbs avoir (to have) and être (to be). <br> - To conjugate the verbs aller, jouer and faire. <br> - To know that we use the verb jouer (to play) with some sports and faire (to do) with other sports. <br> - To know that, for regular verbs, the singular imperative verb (tu) is formed by removing the s from the second person singular of a verb e.g. tournes becomes tourne (turn). <br> - To know that venir de + the infinitive of the second verb indicates a recent action: je viens de finir - I have just finished, or a place of origin. |
| :---: | :---: |
| Key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English | - To know that there is no possessive apostrophe in French. <br> - To say 'my father' s sister in French would be the sister of my father: la sœur de mon père. <br> - To understand that the English language contains some words borrowed from the French language, but that these may have different meanings: les chips - crisps, les basketstrainers. <br> - To know that en is usually used as a preposition when the mode of transport is something you get into e.g. en voiture whereas à is usually used when you are not getting into a form of transport e.g. à pied which means 'on foot'. |


|  | - To understand that words in French and English will not always have a direct equivalent in the other language. <br> - To know that parce que and/or car (because) can be used to extend a sentence and give a justification. |
| :---: | :---: |
| Language comprehension- Listening and reading |  |
| Listen attentively to spoken language and show understanding by joining in and responding. | Listening and inferring information from audio passages using language detective skills |
| Explore the patterns and sounds of languages through songs and rhymes and link to spelling, sound and meaning of words | Independently identifying rhyming words and spelling patterns when joining in with songs. <br> Beginning to predict spelling patterns. |
| Appreciate stories, songs, poems and rhymes in the language. | Reading short authentic texts for enjoyment or information. |
| Read carefully and show understanding of words, phrases and simple writing. | Identifying and extracting key information in a range of authentic texts. <br> Reading and using language detective skills to assess meaning including context, text type and sentence structure. |
| Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary. | Confidently using a bilingual dictionary to find the meaning of unknown words and check the spelling of unfamiliar words. <br> Using a bilingual dictionary to select alternative vocabulary for independent sentence building. <br> Using further contextual clues and cues, such as knowledge of text types and awareness of grammatical structures to deduce unknown vocabulary |
| Language production - Speaking and writing |  |
| Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help. | Beginning to use conversational phrases for purposeful dialogue. <br> Planning, asking and answering questions. <br> Developing extended sentences to justify a fact or opinion |
| Speak in sentences, using familiar vocabulary, phrases | Rehearsing and recycling extended sentences orally. |


| and basic language structures. | Speaking in full sentences using known vocabulary. <br> Planning and giving a short oral presentation. <br> Modifying, expressing and comparing opinions. |
| :--- | :--- |
| Develop accurate pronunciation <br> and intonation so that others <br> understand when they are <br> reading aloud or using familiar <br> words and phrases. | Recognising key phonemes in an unfamiliar context, <br> applying pronunciation rules. <br> Using intonation and gesture to differentiate between <br> statements and questions. <br> Formulating their own strategies to remember and apply <br> pronunciation rules. <br> Speaking and reading aloud with increasing confidence <br> and fluency |
| Present ideas and information <br> orally to a range of audiences. | Creating and presenting a dialogue or role-play. <br> Giving a presentation drawing upon learning from a <br> number of previous topics. |
| Write phrases from memory, <br> and adapt these to create new <br> sentences to express ideas <br> clearly. | Adapting model sentences to express different ideas. <br> Using existing knowledge of vocabulary and phrases to <br> create new sentences. |
| Use familiar vocabulary in <br> phrases and simple writing. | Writing a short text using word and phrase cards, <br> knowledge organisers and a bilingual dictionary to <br> model or scaffold. <br> Constructing a short text on a familiar topic. |
| Ckills | Identifying key geographical features of countries in the <br> French-speaking world. <br> Analysing climate data for some French-speaking <br> countries. |
| Describe people, places and <br> things and actions orally and in <br> writing. | Selecting the correct form of an adjective that agrees <br> with the singular or plural noun it is describing. <br> Using adapted phrases to describe an object, person or <br> place. <br> Generating the correct form of an adjective that agrees <br> with the singular or plural noun it is describing. <br> Using a wide range of descriptive words and phrases <br> independently. |
| Cultural Awareness |  |


|  | Playing the traditional French game of la pétanque. |
| :--- | :--- |
|  | Researching information about the French cycle race la <br> Tour de France. <br> Comparing sporting activities in France and the UK. |
| Knowledge | To know that French is spoken in different countries <br> around the world. <br> To be able to name French-speaking countries and <br> recognise the flags of those countries. <br> To be able to explain how climate varies in some <br> French-speaking countries. <br> To know the rules for playing French bowls. <br> To know how the maillot jaune is awarded during the <br> Tour de France race. <br> To know that football is immensely popular in France <br> which is reflected in the support for the national team <br> les Bleus,. |

