



St Laurence Church of England Primary School Art and Design Policy

Purpose of study

Art, craft and design embody some of the highest forms of human creativity. A high quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

(National Curriculum, 2013)

Teaching objectives:

Development Matters early learning goal criteria and National Curriculum subject content.

EYFS

Pupils should be taught:

- to explore and use media and materials - children sing songs, make music and dance, and experiment with ways of changing them.
- to safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

- to use what they have learnt about media and materials in original ways, thinking about uses and purposes.
- to represent their own ideas, thoughts and feelings through best practice and activity ideas.

Key stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
 - to learn about great artists, architects and designers in history.

Planning:

Art and design is taught from EYFS to year 6. At St Laurence we take a creative approach to teaching Art and Design, using a scheme of work from **Kapow**. The subject is taught alongside our topic question. Teacher's plan for the subject ensuring a progression of skills is identified. We plan activities which build upon children's prior knowledge and provide children with appropriate challenge throughout the school. A subject specific learning goal and success criteria are identified every lesson.

Record Keeping, Assessment and Reporting:

In KS1 and KS2 art work is presented in sketch books. Learning goals accompany the work and feedback is given verbally or formally each lesson. EYFS children are assessed using observations.

Formative assessment is used to guide the progress of individual pupils. Each child's progress in Art and Design is identified through teacher's review of their work. Next steps are determined based on what each child has learned during the topic. Formative assessment is mostly carried out informally by teachers in the course of their teaching and should be based on the identified assessment opportunities.

Monitoring:

The monitoring of Art and Design planning and the sketch books is the responsibility of the subject leaders. The subject leaders will review the action plan, inform teachers about developments in art and design and provide a direction for the subject in the school.

Equal Opportunities and Inclusion:

Art and Design lessons are differentiated to ensure that all children can access the learning and succeed. All children will be offered the opportunity to participate in extra-curricular activities relating to Art and Design. All children will have the opportunity to see their work displayed in school.

Health and Safety:

Any activities which pose a risk to students will be subject to a risk assessment. It is the class teacher's responsibility to recognise hazards, assess risks and take steps to control the risks to themselves and their class. Children are taught during lessons how to use equipment safely and how to avoid risks.