



### Year 5 Progressions of Skills - D&T

2025/26	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit of work	Electrical systems: Doodlers		Mechanical Systems option 1: Gears and pulleys		Developing a recipe	
Enrichment opportunities						
Knowledge						
Pupils know:	Technical: <ul style="list-style-type: none"> <li>To know that series circuits only have one direction for the electricity to flow. To know when there is a break in a series circuit, all components turn off.</li> <li>To know that an electric motor converts electrical energy into rotational movement, causing the motor's axle to spin.</li> <li>To know a motorised product is one which uses a motor to function.</li> </ul>		Technical: <ul style="list-style-type: none"> <li>That mechanical systems that use gears in everyday objects (eg bicycle, clock).</li> <li>That gears and pulleys allow us to transfer movement and force from one part of a mechanical system to another.</li> <li>That gears allow us to increase the output of a mechanism.</li> </ul> Further Knowledge: <ul style="list-style-type: none"> <li>That market research is a way of collecting information about problems or needs.</li> </ul>		<ul style="list-style-type: none"> <li>To know that beef comes from cows reared on farms.</li> <li>To know that recipes can be adapted to suit nutritional needs and dietary requirements.</li> <li>To know that nutritional information is found on food packaging.</li> <li>To know that coloured chopping boards can prevent cross-contamination.</li> <li>To know that food packaging serves many purposes.</li> </ul>	



	<p>Further Knowledge:</p> <ul style="list-style-type: none"><li>• To know that product analysis is critiquing the strengths and weaknesses of a product.</li><li>• To know that 'configuration' means how the parts of a product are arranged.</li></ul>	<ul style="list-style-type: none"><li>• That constraints are things that might stop our ideas being successful.</li><li>• That original and innovative ideas are different from what has been made before. That annotations are detailed labels and comments on diagrams.</li><li>• That risks are things that might happen.</li><li>• That hot glue creates a strong bond quickly.</li><li>• That is often better to choose safer equipment.</li><li>• That sustainability means thinking about the materials that were used to make a product and how the product was made.</li><li>• That their final product can still be improved by different materials or techniques.</li><li>• That evaluating their designs in detail will help them understand its successful and less successful parts.</li><li>• That feedback should be positive, helpful and specific.</li><li>• That explaining how they used</li></ul>	
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		feedback to improve their design can help them create better products in the future.	
Skills			
Design	<ul style="list-style-type: none"> <li>Identifying factors that could be changed on existing products and explaining how these would alter the form and function of the product.</li> <li>Developing design criteria based on findings from investigating existing products.</li> <li>Developing design criteria that clarifies the target user.</li> </ul>	<ul style="list-style-type: none"> <li>Noticing wider-reaching problems or needs in the community.</li> <li>Identifying a wide range of needs and potential barriers through market research.</li> <li>Writing more complex problem statements that consider multiple factors and constraints.</li> <li>Creating more complex design criteria that require considering detailed user needs, environmental impact, materials and cost.</li> <li>Coming up with a broader range of ideas and deeper innovation, requiring pupils to think critically about their ideas' practicality and originality.</li> <li>Beginning to use more complex annotated sketches, such as cross-sectional and exploded diagrams and pattern pieces in</li> </ul>	<ul style="list-style-type: none"> <li>Researching existing recipes.</li> <li>Suggesting alternative ingredients.</li> <li>Designing a jar label.</li> </ul>



		<p>design.</p> <ul style="list-style-type: none"> <li>Using a series of prototypes to refine and improve their designs.</li> </ul>	
Make	<ul style="list-style-type: none"> <li>Altering a product's form and function by tinkering with its configuration.</li> <li>Making a functional series circuit, incorporating a motor.</li> <li>Constructing a product with consideration for the design criteria.</li> <li>Breaking down the construction process into steps so that others can make the product.</li> </ul>	<ul style="list-style-type: none"> <li>Consistently apply safety instructions.</li> <li>Select appropriate scissors to handle delicate cutting tasks and challenging materials.</li> <li>Cutting patterns and drawings accurately.</li> <li>In supervised groups, using hot glue guns safely.</li> <li>Recognising that hot glue is useful for joining materials that need a strong bond that sets quickly.</li> <li>Choosing PVA glue over hot glue for its safety when joining materials in less intensive projects.</li> </ul>	<ul style="list-style-type: none"> <li>Writing an alternative recipe.</li> <li>Understanding cross-contamination.</li> <li>Using preparation skills.</li> <li>Making a developed recipe.</li> </ul>
Evaluate	<ul style="list-style-type: none"> <li>Carry out a product analysis to look at the purpose of a product along with its strengths and weaknesses. Determining which parts of a product affect its function and which parts affect its form.</li> <li>Analysing whether changes in</li> </ul>	<ul style="list-style-type: none"> <li>Reflecting on the usability, aesthetics, innovation and sustainability of products and discussing how design choices impact these aspects.</li> <li>Assessing their designs against a more complex set of design criteria that includes functionality,</li> </ul>	<ul style="list-style-type: none"> <li>Explaining the farm to fork process.</li> <li>Analysing nutritional content.</li> </ul>



	<p>configuration positively or negatively affect an existing product.</p> <ul style="list-style-type: none"><li>• Peer evaluating a set of instructions to build a product.</li></ul>	<p>aesthetics, user experience, sustainability and cost.</p> <ul style="list-style-type: none"><li>• Considering alternative materials, tools or techniques that could enhance the product. Providing feedback that is helpful, specific, and encouraging.</li><li>• Incorporating feedback from peers or users improve their product further, explaining the changes they made and the impact they had.</li></ul>	
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